

A woman with dark hair and a tattoo on her left arm is posing in a field at sunset. She is wearing a black, sleeveless, knee-length dress with a sheer panel on the side featuring a dark floral pattern. Her arms are raised above her head, and her eyes are closed. She is wearing light-colored high-heeled sandals. The background consists of a field with a large, dark, draped fabric or tarp behind her, and a line of trees under a warm, orange-hued sky. The ground is covered in gravel and some patches of grass.

LOOKING FRIDAY
FALL 2024

THE DREAM

MADE BY HAND KNITS,
CROCHET AND SILKS



Life

THE DREAM

The inspiration for these styles came long before I even thought that this collection will ever happen. I had a lot of ideas inspired by garments I've seen on people in Paris and Tokyo, in magazines and by fabrics and materials that we found. I just wanted to pour it all out. And I am very proud and excited by the result. I never thought that I can design something, but now that I had, I have more ideas to share!

LIBBY TOLM, Designer and Founder



THE ABSTRACT CARDIGAN

Composition: 100% Italian Merino Wool.

The Detail: Hand-knitted using an organic, varying stitch pattern that ensures no two pieces are identical.

The Feel: Heavy-weight warmth with an architectural drape.





THE ARTISAN COORDINATE

Composition: 100% Italian Merino Wool.

The Detail: A dialogue between comfort and structure. These pieces were designed to be mixed, matched, and shared.

The Mission: Proving that high-end knitwear can be both sculptural and functional.



**LIPSTICK PRINT SILK SKIRT
WITH CACTUS LEATHER BELT**







DRAMATIC CORSET TOP

Material: 100% Heavy-Weight Cotton.

The Construction: Vertical pleating used to create a rigid, architectural form.

The Statement: This is structure achieved through the inherent weight of the fiber.



LOOPY STITCH CARDIGAN









**OVERSIZED CABLE
CASHMERE SWEATER**



CROCHET LACE DRESS

Material: 100% Italian Cotton.

The Construction: Hand-crocheted lattice work.

The Statement: The balance of transparency and weight. It takes days to turn a single thread into a sculptural form—this is a celebration of that time.



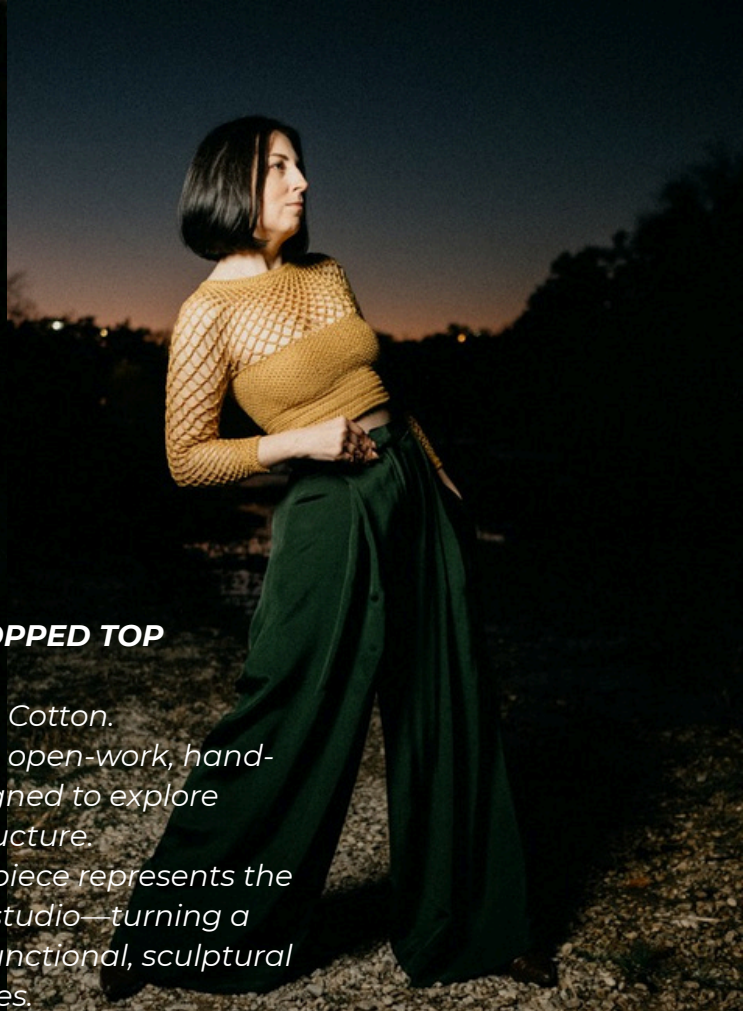


CROCHET MESH CROPPED TOP

Material: 100% Italian Cotton.

The Construction: An open-work, hand-crocheted mesh designed to explore transparency and structure.

The Statement: This piece represents the technical core of our studio—turning a single thread into a functional, sculptural form without machines.



EXECUTIVE PANTS

Material: 100% Raw Silk.

The Construction: A wide-leg, high-waisted silhouette designed with sharp, architectural lines.

The Statement: These trousers provide the grounded structure for the collection. They are a study in drape and volume, proving that luxury tailoring is about the integrity of the cut and the weight of the silk.





ASYMMETRICAL LEATHER & CROCHET SKIRT

Material: Cactus Leather by Desserto®, Italian Cotton and Silk

The Construction: An asymmetrical dialogue between plant-based leather and crochet panels.

The Statement: This was our first time working with cactus leather. We wanted to see how it would interact with the fluid, organic nature of hand-crochet. It was an experiment in balancing two completely different textures.



ASYMMETRICAL LEATHER AND CROCHET SKIRT





FERN DETAIL SWEATER



FERN DETAIL CROPPED TOP



FERN DETAIL HAND-KNITTED SHORTS



FERN DETAIL SWEATER





LOOKING FRIDAY